

Georges Bizet  
Symphony No. 1 in C Major

ALTO

*Allegro vivo*

The musical score for the Alto part of Bizet's Symphony No. 1 in C Major, marked *Allegro vivo*, consists of nine staves. The notation includes various dynamics and articulations:

- Staff 1: *ff*, *f*, *p*
- Staff 2: *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *p*
- Staff 5: *div.*, *pp*, *poco a poco cresc.*
- Staff 6: *p*, *cresc. molto*, *f*, *ff*
- Staff 7: *pp*
- Staff 8: *f*, *pp*, *cresc. poco a poco*

Articulations include trills (*trm*) and slurs. A first ending bracket labeled **1** spans the end of Staff 3 and the beginning of Staff 4. A second ending bracket labeled **2** spans the end of Staff 8 and the beginning of Staff 9.

# Bizet — Symphony No. 1

## Alto

3

Musical score for Alto part of Bizet's Symphony No. 1, page 3. The score consists of 13 staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including crescendos, fortissimo (ff), piano (p), and fortissimo piano (fp). There are also markings for "cresc. molto" and "molto". The score includes repeat signs and a first ending bracket labeled "1. 2. VI. arco".

Dynamics and markings include: *cresc. molto*, *ff*, *f*, *p*, *cresc.*, *fp*, *molto*, *f*, *ff*, *1. 2. VI. arco*, and *cresc.*.

The score is divided into sections by repeat signs and first ending brackets. The first ending bracket is labeled "1. 2. VI. arco".

# Bizet — Symphony No. 1

## Alto

 $4 \square 6$ [illegible]

# Bizet — Symphony No. 1

## Alto

5

1. 10 *ff* *f* *dim. molto*

11 *p* *ppp* *7*

12 *dim. molto* *p* *ppp* *8*

*pp*

*cresc. molto* *sfpp* *cresc. molto* *sfpp* *cresc. molto*

*fp* *cresc. molto* *ff*

13 *p* *dim.* *p con molto espr.*

*cresc. molto* *ff* *ff* *ff* *ff*

14 *ff* *ff* *ff* *div.* *pp*

*cresc. poco a poco*

15 *p* *cresc.* *cresc. molto* *ff* *11*

# Bizet — Symphony No. 1

## Alto

6

1. Hr. (G)

**16**

*tan.*

*p* *cresc. molto*

*ff* *ff* *f* *p*

**17**

*trm*

*p* *f* *p*

**18**

*p* *pp* *poco a*

*poco cresc.*

**19**

*p* *cresc. molto*

*f* *ff* *p*

*trm*

*f* *pp* *cresc. poco a poco*

*cresc. molto* *f*

**20**

*ff* *ff* *ff* *ff* *ff* *p* *cresc.*



# Bizet — Symphony No. 1

## Alto

8

*Adagio*

*dir.* *pp* *pp* *pp* *pp* *pp* *unis.*

**1** *pizz.* *p*

*cresc. molto* - - - *dim.* - *p*

*poco cresc.* *dim.* - - -

**2** *cresc.* - - *dim.* - *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*

*p* *cresc.* - - - *dim.* - - - *p* *dim.*

*arco* *pizz.* *dim.*

**3** *p*

*cresc.*

*p* *cresc.*

# Bizet — Symphony No. 1

## Alto

9

4

*sempre pizz.*

*cresc. molto*

*ff sempre*

*cresc.*

5

*molto*

*ff*

4

*arco*

*p*

*cresc.*

*cresc. molto*

*ff*

6

*pizz.*

*pp*

*arco*

*pp*

1



# Bizet — Symphony No. 1

## Alto

10

[7] pizz.



**Allegro vivace**



# Bizet — Symphony No. 1

## Alto

11

2

3 *f*

3 *f*

3 *f*

3 *f*

3 *pp*

*poco a poco cresc. molto*

*div.*

*unis.*

*f*

4

*cresc. molto*

*ff* *f* *dim. molto*

*pp*

*cresc. molto*

*div.*

*f*

5

*pp*

*f*

*unis.*

1 *ff* 2

# Bizet — Symphony No. 1

12

## Alto

**Alto**

*div.*

*f* *pp*

*unis.*

*f* *f*

**[6]**

*f* *p* *cresc. molto*

*ff* *ff* *p* *ff* *Fin.*

**Trio**

*f* *dim. molto* *pp*

*dir.* *pp*

*f* *dim. molto*

**[8]**

*pp*

*pp*

**[9]**

1 2 3

1 *ppp*

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

*estinto*

# Bizet — Symphony No. 1

## Alto

13

10

*p* *cresc. molto*

*f* *pp* *da capo il Minuetto* *f*

*Allegro vivace*

*ff* *f* *dim. molto* *pp*

*cresc.* *dim.* *cresc.*

*pp* *div.* *cresc. molto*

*unis.* *p* *div.* *cresc. molto* *f*

1 *unis.* *f* *p* *cresc. molto*

2 *cresc. f* *ff* *ff* *3* *pizz.* *f*

3 *arco* *sf* *1* *sf* *1* *sf* *sf* *sf* *f* *cresc.*

*div.* *ff* *unis* *ff*

*pp* *ff* *2*

# Bizet — Symphony No. 1

14

## Alto

4

*ff* *sempre ff*

*p* *dim.*

*p legato*

*div.*

*unis.*

*cresc. molto*

*pp* *cresc.* *dim.*

5

*pp* *cresc. molto*

*mf* *cresc. molto*

*ff* *ff* *ff* *pp*

6

*pp* *p* *p* *sf*

*p* *sf* *p* *p* *cresc.*

# Bizet — Symphony No. 1

## Alto

15

*f* *f* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff*  
*ff* *f*  
*dim.* *molto* *pp* *cresc. molto*  
*f*  
*1* *pp stacc.*  
*cresc. molto*  
*f*  
*dim. molto*  
*1.VI.*  
*mf* *cresc.*

7 8

# Bizet — Symphony No. 1

16

## Alto

1 2 3 4 5 6 7 8 9

*ff* *f* *dim. molto* *pp* *poco a poco cresc.*

10 11

*cresc. molto* *cresc. molto*

*ff*

**9** *div.* *p*

*cresc.* *dim.* *pp* *cresc. molto* --

*ff* *ff* *ff* *unis.*

*ff* *ff* *ff*

*sempre ff* *ff* *ff* *ff* *ff*

**10** *f* *dim. molto* -- -- -- *pp*

*cresc.* -- -- -- *dim.*

*cresc.*

# Bizet — Symphony No. 1

17

**Alto**

*div.*

*pp*

*unis.*

*p cresc. molto* - - - *f*

*p*

*cresc. molto* - - -

*cresc. f* - - - *ff* *ff* 3

*pizz.*

*f*

*arco*

*sf* 1 *sf* 1

*div.*

*sf sf sf f*

*cresc.* - - - *ff*

*unis.*

*ff* *pp*

[13]

*ff* *ff*

*p dim.*

*pp*

*cresc. molto* - - -

*mf cresc. molto* - - - *ff* 1



# Bizet — Symphony No. 1

## Alto

18

14

*ff* *pp* *ff* *pp* *p* *sf* *p* *sf* *p*

15

*p* *cresc.* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This is a musical score for the Alto part of Bizet's Symphony No. 1, covering measures 14 and 15. The music is written on ten staves in 3/4 time. Measure 14 begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section. A melodic line is introduced in the first staff, featuring a slur over a quarter note and an eighth note. The second staff contains a series of chords. The third staff continues with chords, marked *pp*. The fourth staff features a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) section. Measure 15 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fifth staff contains a series of chords, marked *f*. The sixth staff continues with chords, marked *ff*. The seventh staff features a series of chords, marked *ff*. The eighth staff contains a series of chords, marked *ff*. The ninth staff features a series of chords, marked *ff*. The tenth staff concludes the passage with a fortissimo (*ff*) dynamic.